

GL 199 Heilig ist Gott in Herrlichkeit

für S,A, B und Orgel

Piano introduction in G major, 2/2 time. The right hand features a melodic line with a final quarter note, while the left hand provides a steady bass accompaniment.

Hei - lig ist Gott in Herr - lich - keit;

sein_____

sein Ruhm er - füllt die Him - mel weit.

Ruhm_____ er - füllt die Him - mel weit.

Lob - sing - et, ju - belt ihm. Ho - san - na.

The first system consists of three staves. The top staff is a vocal line in G major (one sharp) with lyrics 'Lob - sing - et, ju - belt ihm. Ho - san - na.' The middle staff is a bass line. The bottom two staves are a piano accompaniment, with the right hand playing chords and the left hand playing a simple bass line.

Preis ihm, der kommt in uns - re Zeit.

The second system consists of three staves. The top staff is a vocal line in G major with lyrics 'Preis ihm, der kommt in uns - re Zeit.' The middle staff is a bass line. The bottom two staves are a piano accompaniment, with the right hand playing chords and the left hand playing a simple bass line.

Lob - sin - get, ju - belt ihm. Ho - san - na.

The third system consists of three staves. The top staff is a vocal line in G major with lyrics 'Lob - sin - get, ju - belt ihm. Ho - san - na.' The middle staff is a bass line. The bottom two staves are a piano accompaniment, with the right hand playing chords and the left hand playing a simple bass line.

Melodie Caspar Ulenberg 1582
 Text
 Satz Siegmär Junker