

# GL 797 Heilig, heilig, dreimal heilig

für Sopran, Alt, Männerstimme und Orgel

Orgel

S.

Hei - lig, hei - lig, drei - mal hei - lig bist du Herr, Gott Sa - ba - oth.  
 Erd und Him - mel dich lob - prei - sen in der Hö - he, — gro - ßer Gott.

A.

Hei - lig, hei - lig, drei - mal hei - lig  
 Erd und Him - mel dich lob - prei - sen

Hei - lig, der in dei - nem Na - men zu uns kommt; Ho - san - na! A - men.

Ihm sei Lob und Herr - lich - keit, Preis und Dank, Preis und Dank,

The first system of the musical score consists of two staves. The upper staff is a vocal line in G major (one flat) with a treble clef. The lower staff is a piano accompaniment in G major with a bass clef. The lyrics are: "Ihm sei Lob und Herr - lich - keit, Preis und Dank, Preis und Dank,". The music is in 4/4 time and features a simple harmonic accompaniment with a vocal melody that is mostly eighth and quarter notes.

Preis und Dank in E - wig - keit.

The second system of the musical score continues from the first. It also consists of two staves: a vocal line and a piano accompaniment. The lyrics are: "Preis und Dank in E - wig - keit." The piano accompaniment features a more active melodic line in the right hand, with some sixteenth-note patterns, while the left hand remains mostly steady with quarter notes. The system concludes with a double bar line.

Melodie: "Schmidts Gesangbuch" Düsseldorf 1836  
Text: nach Tillmanns Gesangbuch 1796  
Satz: Siegmar Junker